

SIKA DESIGN

A PROUD TRADITION OF CRAFTMANSHIP

Our passion for and understanding of rattan dates back decades. We have been around long enough to call ourselves Scandinavia's oldest producer of rattan and wicker furniture.

The story of our company begins in 1942, when Ankjær Andreasen produced the first batch of baskets, lamps, flower tables and other smaller interior items made of rush and willow. In the 1950's, Ankjær expanded his production to include a series of furniture made from rattan, and the company Sika-Design was firmly established.

The rattan was imported from the Far East, and Ankjær travelled there to purchase the rattan for his wicker makers in Denmark. During a trip in 1972, he was so impressed by the skilled wicker makers that he decided to establish a wicker furniture factory in Malaysia. Since then, the Far East has been essential to our production of furniture. Today, we manufacture our furniture in our own factory in Indonesia. Ankjær's son, Knud Andreasen, took over the company in 1983, however Ankjær continued his daily "inspections" until his death in 1997. On my 10th birthday, my father allowed me to attend a fair where Sika-Design was exhibiting a series of rattan furniture.

On that day, I knew I wanted to be a part of his company, and my passion for rattan furniture began. Since 1996, my father and I have worked side by side bringing Sika-Design into the new century with great design, while never letting go of our strong heritage of great craftsmanship.

Sika-Design respects human rights and complies with the SA8000 standard for social accounta-





bility, and we demand the same commitment from our suppliers. Products from Sika-Design are developed and marketed in accordance with our management system for environment and social responsibility ISO 14001/2004 and SA8000/2008. Certified by Bureau Veritas Certification.

AFFÄTRF

The Affaire collection is a combination of the amazing natural resource, rattan and the fantastic man-made synthetic fibre. The frames are made of rattan and the woven seats and backs, and the bindings are all made of polystrand synthetic fibre. The designs in this collection are our own, and some of them date back to the 50'ties and 60'ties, and you will find some of the same in our Originals collection.

Affäire is designed for the upper end cafés, brasseries and restaurants in historical European cities and capitals all over the world.

Affäire is also an elegant choice for Riviera's along waterfronts all over the world. Our handcrafted Affäire café chairs, stools and tables bring you back to the atmosphere of Paris café life in the 30'ties.

ORIGINAL TEAK COLLECTION

To complement our collection of rattan items we have developed an original series of teak products. All our teak items are made of old reclaimed teak from old houses, fishing boats and railroad supports. The rustic teak items will appear with reparations and fillings and the general characteristic that old wood will have.

LOUISE ANDREASEN 3rd generation, Sika-Design





LOUISE ANDREASEN

(1971-)

Louise Andreasen is the 3rd generation to run Sika-Design. She has worked side by side with her father Knud since 1995 and took over the ownership of the company and role of CEO in 2015. Louise is very conscious about inheriting a special company with a strong company culture characterized by freedom with responsibility. She is determined to preserve and continue this culture created by her father and grandfather.

Louise has from a very young age been passionate about furniture production and interior design. Her strong footprint in the company has been insisting on creating furniture in the natural material rattan and educating the market and customers about its wonderful qualities. She loves to combine the light Scandinavian look with oriental details and materials. Louise adds a feminine touch to the decor and seeks to create a cosy ambience with her furniture.

KNUD ANDREASEN

(1948-)

Knud Andreasen took over his father's company in 1983. Over three decades, Knud has developed a strong worldwide distribution and made solid manufacturing partnerships in Indonesia and Malaysia. In 1989 he founded Sika Design's associated company Cane-Line A/S and in 1991, he acquired the Danish competitor Horsnæs and merged it with Sika. Knud was a pioneer when he introduced the game changing material ArtFibre on the European market in the late 1990s.

Knud has always insisted on great comfort and strength when designing and producing furniture. Especially furniture designed for hospitality has been one of Knud's core focus areas. He has always had an eye for practical details such as making sure the chairs are stackable.

ANKJÆR ANDREASEN

(1911-1997)

Ankjær Andreasen established the company Sika Møbler in 1942. He was a true entrepreneur at heart and had previously run a hotel, created an entire housing area and arranged spectacular motorcycle races. He was a man full of ideas and imagination.

In the beginning Ankjær home produced wicker baskets and lampshades and small pieces of rattan furniture, but the business quickly grew and in 1951 he established a cane and rattan manufacturing company on Funen. In 1972, Ankjær went on a trip to the far east and when he returned, he had bought a piece of land and established a rattan furniture production in Malaysia which quickly grew to 150 men.

RATTAN

A NATURAL AND SUSTAINABLE MATERIAL

RATTAN AND ARTFIBRE

Rattan is a natural climbing plant that grows in the Indonesian rainforest. Rattan have been known to grow up to a hundred meters long. Rattan grows naturally without disturbing the existing structure and balance in the rainforest. Rattan is strong, lightweight, flexible, and durable.

ArtFibre is an artificial fibre made of dyed and hardwearing polyethylene. It can withstand the sun's burning UV-rays, heavy rain and even frost. ArtFibre is the material we use for the bindings and weaving of the seat and back of our Affäire café furniture pieces.

The combination of natural rattan and ArtFibre provides flexibility, strength and optimum comfort.

AFFÄIRE COLLECTION USED OUTSIDE

Our Affäire café chairs are made of raw natural sustainable rattan and are designed to be used outside, preferably in covered areas. The chairs can stand showers, but we do not recommend daily rain.

The life expectancy of our Affäire café chairs will be prolonged if they are stored indoor during wet winters. When used outside the raw natural rattan frame will turn greyish like teak, after a few months use.

We recommend that you clean our Affäire café chairs with a brush and warm water 2-3 times during the summer season to keep the raw natural rattan frame clean from dirt.

















SOFIE CHAIR

A beautiful stackable chair, available in 5 different colors.



DANIELLE TABLE

Available in 2 color variations, and 3 different sizes.















PRODUCT INFORMATION

TABLE TOPS

For our Nicole and Bistro tables we offer a versalite or a teak top. Our teak tops are from reclaimed teak wood.











UPHOLSTERY AND CUSHIONS MANUFAC-TURED IN DENMARK

The quality of good craftsmanship is also felt in our cushions, where we draw on great experience and expertise when we decide the shape and characteristics of each cushion.

Since the 1950's when Ankjær started his furniture production, we have developed customized cushions for all our models in our own facilities in Denmark.

Our high-quality upholstery and seat cushions are made to order and can be chosen from a broad variety of high quality fabrics and styles – even your own choice.

STANDARD COLOURS

The 2 standard colours we offer from our stock in Denmark are WH White and CP Cappuccino. The Sofie Chair is available in Plum WHPL, Salvie Green WHSG, grey with white dot WHGR, black BLBL and Navy Blue WHLU.



CUSTOMMADE

We offer to produce our models in your combination of colours. Be aware of minimum quantities and time of delivery. Contact us for more information. The colours we offer are:



COLOUR CODES

The frame is always rattan natural, except for the table bases Nicole and Bistro.

BISTRO

Bistro base is always black, and is made of cast Iron.



NICOLE

Nicole café table base. Nicole table base is made of aluminum.



WHCP

Combination of cappuccino with white dot.
Models: Isabell, Simone,
Madeleine and Danielle



CPWH

Combination of white with cappuccino dot. Models: Isabell, Simone, Madeleine, Danielle and Monique



CPWH

Combination of white and cappuccino.
Models: Josephine, Chantal and Holly.





W49 D57 H89 SH45 ♠



W49 D57 H89 SH45 ♠



W49 D57 H89 SH45 ♠



W49 D57 H89 SH45 ♠



W49 D57 H89 SH45 ≪







W48 D59 H92 SH45



W48 D59 H92 SH45



W55 D59 H92 SH45 AH63 ≈



W55 D59 H92 SH45 AH63 ≈



ISABELL BENCH - 9281CPWH W165 D59 H92 SH45



ISABELL BENCH - 9281WHCP W165 **D**59 **H**92 **SH**45



W60,5 D62 H81,5 SH45 AH69 ⋒



MADELEINE CHAIR - 9187WHCP W60,5 D62 H81,5 SH45 AH69 ♠



HOLLY SWING - 9880CPWH W75 D68 H113



W67 D86 H99 SH40 ≈



CHANTAL FOOT STOOL - 9172CPWH W54 D62 H93 SH46



W54 D62 H93 SH46



W54 D62 H93 SH46



W73 L200 H62



9182CPWH - Ø40 SH46 ≈



SIMONE COUNTER STOOL 9183CPWH - **Ø**40 **SH**68 **≋**



SIMONE BAR STOOL 9184CPWH - Ø40 SH78 ♠



SIMONE STOOL 9182WHCP - **Ø**40 **SH**46



SIMONE COUNTER STOOL 9183WHCP - Ø40 SH68 ≈



SIMONE BAR STOOL

9184WHCP - Ø40 SH78 ♦



9481CPWH - Ø80 H70



9482CPWH - **Ø**120 **H**70



9485WHCP - **Ø**60 **H**50



9481WHCP - **Ø**80 **H**70

9482WHCP - **Ø**120 **H**70



Our teak items are made of old reclaimed teakwood. It can be from old houses, old fisher boats or old rail road supports. The wood will appear with reparations and fillings. Teak tables used outside will after a few weeks change into a beautiful silvery grey color.



9446U - **Ø1**60 **H**72



9440U - **L**240 **D**100 **H**72,5



GEORGE EXT. TABLE 9480U - L200(280) D100 H72,5



9475U - **L**200 **D**100 **H**72,5



9460U - **L**160 **D**100 **H**72,5



9240U - L220 D40 H45



9471D - L140 D40 H90



LUCAS DESK 9470D - L110 D60 H73



CHARLES STOOL 1053D - W56 H49 D36 SH47



CHARLES COUNTER STOOL 1054D - W50 H68 D40 SH66









NICOLE CAFÉ TABLE 9484WH - Ø80 H70



SIMONE STOOL 9182BLBL - **Ø**40 **SH**46 **≋**



SIMONE COUNTER STOOL 9183BLBL - Ø40 SH68 念



SIMONE BAR STOOL 9184BLBL - Ø40 SH78 念

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