

ORIGINALS

SIKA DESIGN

A PROUD TRADITION OF CRAFTMANSHIP

Our passion for and understanding of rattan dates back decades. We have been around long enough to call ourselves Scandinavia's oldest producer of rattan and wicker furniture.

The story of our company begins in 1942, when Ankjær Andreasen produced the first batch of baskets, lamps, flower tables and other smaller interior items made of rush and willow. In the 1950's, Ankjær expanded his production to include a series of furniture made from rattan, and the company Sika-Design was firmly established.

The rattan was imported from the Far East, and Ankjær travelled there to purchase the rattan for his wicker makers in Denmark. During a trip in 1972, he was so impressed by the skilled wicker makers that he decided to establish a wicker furniture factory in Malaysia. Since then, the Far East has been essential to our production of furniture. Today, we manufacture our furniture in our own factory in Indonesia. Ankjær's son, Knud Andreasen, took over the company in 1983, however Ankjær continued his daily "inspections" until his death in 1997. On my 10th birthday, my father allowed me to attend a fair where Sika-Design was exhibiting a series of rattan furniture.

On that day, I knew I wanted to be a part of his company, and my passion for rattan furniture began. Since 1996, my father and I have worked side by side bringing Sika-Design into the new century with great design, while never letting go of our strong heritage of great craftsmanship.

Sika-Design respects human rights and complies with the SA8000 standard for social accountability, and we demand the same commitment from our suppliers. Products from Sika-Design are developed and marketed in accordance with our management system for environment and social responsibility ISO 14001/2004 and SA8000/2008. Certified by Bureau Veritas Certification.

ORIGINALS

The Originals collection is a collection inspired by our own design sketches as well as other successful models from the 1950's and 1960's. I have a great dedication to the materials my grandfather and his generation chose to work with, and I feel very privileged that I have the opportunity to continue his legacy. Our skilled workers craft each piece of rattan furniture by hand. Rattan grown in the Indonesian forests and regenerate within 5-7 years. It transforms CO2 into clean air, and it is one of the fastest growing materials for furniture production. Besides these amazing qualities, rattan is a very beautiful natural resource.

ORIGINAL TEAK COLLECTION

To complement our collection of rattan items we have developed an original series of teak products. All our teak items are made of old reclaimed teak from old houses, fishing boats and railroad supports. The rustic teak items will appear with reparations and fillings and the general characteristic that old wood will have.

LOUISE ANDREASEN

3rd generation, Sika-Design









LOUISE ANDREASEN

(1971-)

Louise Andreasen is the 3rd generation to run Sika-Design. She has worked side by side with her father Knud since 1995 and took over the ownership of the company and role of CEO in 2015. Louise is very conscious about inheriting a special company with a strong company culture characterized by freedom with responsibility. She is determined to preserve and continue this culture created by her father and grandfather.

Louise has from a very young age been passionate about furniture production and interior design. Her strong footprint in the company has been insisting on creating furniture in the natural material rattan and educating the market and customers about its wonderful qualities. She loves to combine the light Scandinavian look with oriental details and materials. Louise adds a feminine touch to the decor and seeks to create a cosy ambience with her furniture.

KNUD ANDREASEN

(1948-)

Knud Andreasen took over his father's company in 1983. Over three decades, Knud has developed a strong worldwide distribution and made solid manufacturing partnerships in Indonesia and Malaysia. In 1989 he founded Sika Design's associated company Cane-Line A/S and in 1991, he acquired the Danish competitor Horsnæs and merged it with Sika. Knud was a pioneer when he introduced the game changing material ArtFibre on the European market in the late 1990s.

Knud has always insisted on great comfort and strength when designing and producing furniture. Especially furniture designed for hospitality has been one of Knud's core focus areas. And he has always had an eye for practical details such as making sure the chairs are stackable

ANKJÆR ANDREASEN

(1911-1997)

Ankjær Andreasen established the company Sika Møbler in 1942. He was a true entrepreneur at heart and had previously run a hotel, created an entire housing area and arranged spectacular motorcycle races. He was a man full of ideas and imagination.

In the beginning Ankjær home produced wicker baskets and lampshades and small pieces of rattan furniture, but the business quickly grew and in 1951 he established a cane and rattan manufacturing company on Funen. In 1972, Ankjær went on a trip to the far east and when he returned, he had bought a piece of land and established a rattan furniture production in Malaysia which quickly grew to 150 men.













































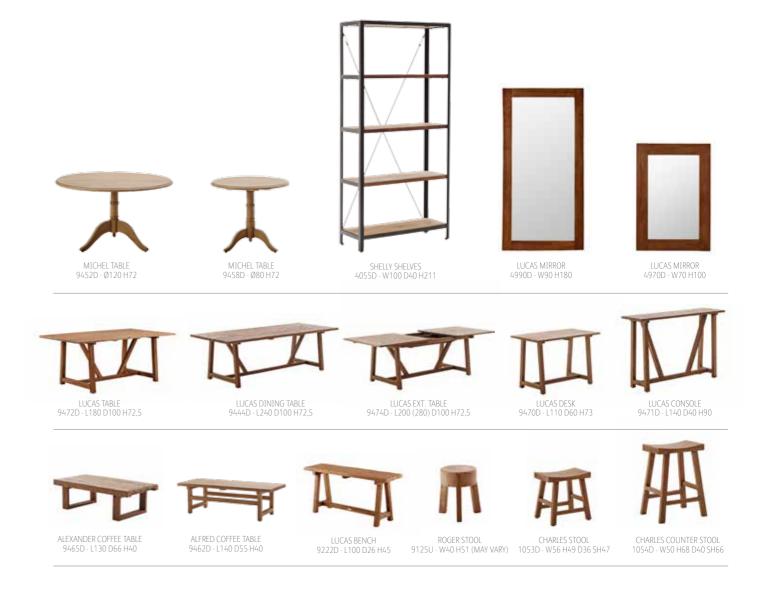


UPHOLSTERY AND CUSHIONS MANUFACTURED IN DENMARK

The quality of good craftsmanship is also felt in our cushions, where we draw on great experience and expertise when we decide the shape and characteristics of each cushion.

Since the 1950's when Ankjær started his furniture production, we have developed customized cushions for all our models in our own facilities in Denmark.

Our high-quality upholstery and seat cushions are made to order and can be chosen from a broad variety of high quality fabrics and styles – even your own choice.



48 49



W54 D55 H93 SH45 AH65





MONET ROCKING CHAIR - 1081T W69 D99 H93 SH45



MONET FOOT STOOL - 1084T W54 D62 H93 SH46 AH65 W53 D42 H40 SH36





W75 D68 H113



CAROLINE 3-SEATER - 3026S



W67 D81 H98 SH40



MONET ROCKING CHAIR - 1081S W69 D99 H93 SH45



W54 D62 H93 SH46 AH65

L73 D72 H75 SH46



W52 D56 H98 SH63 AH81



W54 D60 H97 SH47 AH63



W54 D60 H97 SH47



L162 W62 H77



Ø80/100 H70



SIDE TABLE - 4005T Ø60 H60



W54 D55 H93 SH45 AH65



W67 D81 H98 SH40



MONET ROCKING CHAIR - 1081U W69 D99 H93 SH45



MONET FOOT STOOL - 1084U W53 D42 H40 SH36



W56 D54 H99 SH51 AH68



W60 D61 H100 SH45 AH65



W54 D55 H93 SH45 AH65



W67 D81 H98 SH40



MONET ROCKING CHAIR - 1081A W69 D99 H93 SH45

L70 D82 H82 SH42



DONATELLO 2-SEATER - 2086S

L145 D72 H75 SH46

MONET FOOT STOOL - 1084S

W53 D42 H40 SH36

MONET FOOT STOOL - 1084A W53 D42 H40 SH36



W56 D54 H99 SH51 AH68



W60 D60 H54

W60 D61 H100 SH45 AH65

MICHELANGELO DAYBED - 1025A

L162 W62 H77



RENOIR SWING - 3080U W75 D68 H113



MICHELANGELO DAYBED - 1025U L162 W62 H77



TABLE - 4007U Ø80/100 **H**70

DONATELLO TABLE - 4089U

W60 D60 H54





SIDE TABLE - 4005U Ø60 **H**60



W54 D62 H93 SH46 AH65

RENOTE SWING - 3080A W75 D68 H113



MELODY CHAIR - 1067A W54 D60 H97 SH47

DONATELLO 2-SEATER - 2086A L145 D72 H75 SH46



MELODY ARMCHAIR - 1068A

W54 D60 H97 SH47 AH63

DONATELLO CHAIR - 1086A L73 D72 H75 SH46



W52 D56 H98 SH63 AH81

SALSA BARSTOOL - 1016A L45 D40 H75 SH72





SIDE TABLE - 4005A



CAROLINE 3-SEATER - 3026SU

L197 D82 H82 SH42



W54 D60 H97 SH47



CAROLINE CHAIR - 1026SU

L70 D82 H82 SH42

W54 D60 H97 SH47 AH63





SIDE TABLE - 4005C



DONATELLO TABLE - 4089A W60 D60 H54

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